

Negro-Spirituals in Sätzen für gemischte Stimmen

Alle Rechte vorbehalten

1. Come and go

Ruhige Halbe

Chorsatz: Franz Biebl

Vorsänger(in)

- (8) 1. Come an' go, come an' go.—
- 2. There is joy, there is joy.—
- 3. Peace and happiness, peace and happiness.
- 4. = 1.

Sopran
Alt

- 1. to that lan', to that lan', come an' go to that
- 2. In that lan', in that lan', there is joy in that
- 3. In that lan', in that lan', peace und happiness in that

Tenor
Baß

G H7 E. C G & v

rom

- (8) 1. Come an' go, come an' go.
- 2. There is joy, there is joy.
- 3. Peace and happiness, peace and happiness.
- 4. = 1.

- 1. lan', where I'm born', where I'm born', to that lan', to that
- 2. lan', where I'm born', where I'm born', in that lan', in that
- 3. lan', where I'm born', where I'm born', in that lan', in that

A A A D G H7 E7

- 1. lan', come an' go to that lan', where I'm born'.
- 2. lan', there is joy in that lan', where I'm born'.
- 3. lan', peace and happiness in that lan', where I'm born'.

- 1. Komm mit mir in das Land, wohin es mich zieht!
- 2. Dort herrscht Freude in dem Land, wohin es mich zieht.
- 3. Friede und Glückseligkeit sind in dem Land, wohin es mich zieht.

Lincoln Scol. Marion. Alabama - Collected by Olive J. Williams

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