

Take me to the water

Piano-Intro MIT

(Durs 2/4) Form: Refr Refr Vers Refr Refr Vers Refr Vamp

Tempo ♩ = 90
Key B C D^b

Clarence Eggleton

Take me to the water. Take me to the

⑤ D^bm7/F G^b13 D^bm/A^b A^b11 D^b 2. D. Ho...

life-streaming water. Take me to

⑦ G^b F7 B^bm7 D^bm11 A^b11 D^b7 G^b7

* *Clarence Nat*

be baptized in the name of the Father in the name of the

Bass. Rhythm

⑨ D^b7 G^b7 D^b7 B^b7+5 E^bm7

Son. In the name of the Ho-ly Ghost for-ev-er and e ver

Druck mit freundlicher Genehmigung von Clarence Eggleton.

soft ballad

Verso 2x!

11 *And* *alle!* *And*

A-men. I've been born of His

1 B C 2&3 Ebm7 Db/F Gb Ab/Gb

Pno + Cel!

15 Spi-rit, washed in the blood of the Lamb. I've been

Db/F Bbm7 Gb Ab/Gb Bb13 Eb13 Abm7 Db7

18 pur-chased by Jes-us and now I've been set

Gb Ab/Gb Db/F Bb7 Eb13 F13 Gb13 G7+5

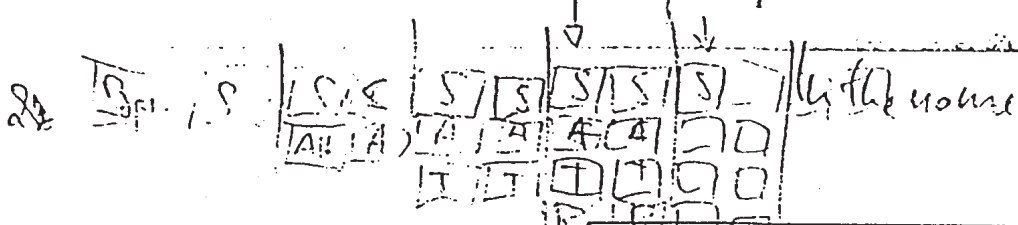
21 free, Yeah. till refräng

4 Dbm7 Gb13

free: *stämmande, med sluttning*

Suare Take

Il cello / Arco



Vamp

(26) D^bm7 G^b13 x ggr D^bm7 G^b13

1. S
2. S+A
3. S.A+T
4. S.A.T+B

me to the wa - ter. I wan - na be bap - tized. Take

Take me Take me to the wa - ter. I wan - na be bap - tized.

Take me to the wa - ter. I wan - na be bap - tized.

I wan - na be bap - tized.

Dal \otimes al \otimes \otimes Fine

(28) x ggr D^bm7 G^b13 A^b11 E^bm7 x ggr E^bm7 A^b11 D^b

wan - na be bap - tized. In the name of the er, er, A - men.

wan - na be bap - tized. In the name of the er er, A - men.

wan - na be bap - tized. In the name of the er, er, A - men.

wan - na be bap - tized. In the name of the er, er, A - men.

Es: Applaus ab Vamp) violoncello (zest a cello per drums)