

from the DreamWorks Motion Picture SHREK

Hallelujah

413 1 von 10

Arranged by
ROGER EMERSON

For SATB* and Piano
Performance Time: Approx. 3:00

Words and Music by
LEONARD COHEN

Adagio (J. = 72)

Solo, section or all men *mf*

Bass

Piano

mf pedal freely

B \flat Gm B \flat Gm

I've

Detailed description: This block contains the first two measures of the score. The Bass part is on a single staff in bass clef, 12/8 time, with a key signature of two flats. The Piano part consists of two staves (treble and bass clefs) with a key signature of two flats and a 12/8 time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a 'mf pedal freely' instruction. Chords B \flat and Gm are indicated above the piano staff. The Bass line has a rest for the first two measures, followed by a quarter note G \flat in the second measure.

heard there was a sec-ret chord — that Dav-id played, — and it pleased the Lord. But

B \flat Gm B \flat Gm

3

Detailed description: This block contains measures 3 and 4. The Bass line continues with a quarter note G \flat in measure 3 and a quarter note F \flat in measure 4. The piano accompaniment continues with the same eighth-note pattern. Chords B \flat and Gm are indicated above the piano staff. A measure rest '3' is shown at the beginning of measure 3.

Soprano *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

you don't — real-ly care for mu-sic do you? — It

E \flat F B \flat F

5

Detailed description: This block contains measures 5 and 6. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have rests for the first two measures, followed by a quarter note G \flat in measure 5 and a quarter note F \flat in measure 6. The piano accompaniment continues with the eighth-note pattern. Chords E \flat , F, B \flat , and F are indicated above the piano staff. A measure rest '5' is shown at the beginning of measure 5.

cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.

goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

B \flat E \flat F Gm E \flat

cresc.

7

f *mf mel.* **11**

baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -

f *mf* 2 2 2

baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -

f *mf* 2 2 2

baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -

f *mf*

baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -

11

F D Gm B \flat B \flat 2/D E \flat

f *mf*

9

lu - jah, Hal - le - lu - jah, Hal - le - lu

lu - jah, Hal - le - lu - jah, Hal - le - lu

lu - jah, Hal - le - lu - jah, Hal - le - lu

12

16

Solo, section or all women *mf*

jah. You say I took the name in vain - though

jah.

jah.

jah.

15

16

I don't e - ven know the name, — but if I did, — well real - ly, — what's it

B \flat Gm E \flat F

17

to you? — There's a blaze of light in ev - 'ry word — it

mf cresc.

There's a blaze of light in ev - 'ry word — it

mf cresc.

There's a blaze of light in ev - 'ry word — it

mf cresc.

There's a blaze of light in ev - 'ry word — it

B \flat F B \flat E \flat F

cresc.

19

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

Gm Eb F D

21

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le - lu² - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

24

24

Gm Bb Bb²/D Eb Gm

23

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

div.

lu - jah, Hal - le - lu jah.

E^b B^b F^{sus} F B^b F^{sus} F

26

I did my best, it was-n't much, — I

I did my best, it was-n't much, — I

I did my best, it was-n't much, — I

I did my best, it was-n't much, — I

I did my best, it was-n't much, — I

C G^{sus} G C Am

30

29

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

C Am F G

31

fool you. ————— And e - ven though — it all went wrong I'll

fool you. ————— And e - ven though — it all went wrong I'll

fool you. ————— And e - ven though — it all went wrong I'll

fool you. ————— And e - ven though — it all went wrong I'll

C G C F G

33

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

Am F G E

35

38

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu² - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

38

Am C C²/E F

37

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

Am F C G C²/E

39

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

F Am

42

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

div. *rit. e dim.* *rit. e dim.* *rit. e dim.*

F C Gsus G

rit. e dim.

44

jah.

jah.

jah.

div.

jah.

C C(add9) C

46