

I Lived

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Arranged by
JACOB NARVERUD

Words and Music by
RYAN TEDDER & NOEL ZANCANELLA

Moderately fast (♩ = 120)

Guitar solo (double if needed)

Piano

mp legato, rhythmic

A Asus A Asus

♩

5

Soprano

unis. or opt. Solo 1

mp

Alto Hope when_ you take that_ jump,_ you don't fear_ the fall.

A Asus A

5

sim. (pedal with chord changes throughout)

Hope when_ the wa - ter_ ris - es, you built_ a wall_

Asus A Asus

8

* Available separately: SATB (35030369), 3-Part Mixed (35030370),
SSA(35030371), StudioTrax CD (35030373)
Rhythm section parts available as a digital download (35030372)
(syn, gtr, b, dm)
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Tenor

Bass

Hope when the crowd screams out,

unis. or opt. Solo 2
mp

A Asus F#m

Play L.H.

11

they're scream - in' your name.

Dmaj7 D

14

Hope if ev - 'ry - bod - y runs, you choose to stay.

Play open chords
(Guitar solo continues)

F#m D(no3) A(no3)

mp cresc.

17

21

Soprano
Tutti mf
 Hope that_ you fall in_ love_ and it hurts so_ bad._

Alto
Tutti mf
 Hope that_ you fall in_ love_ and it hurts so_ bad._

Piano
 A sus A Play as written (even when doubling Bass Guitar) D/A
mf
 20 Ped. * Ped. *

The on - ly_ way_ you can

The on - ly_ way_ you can

Piano
 A (Gtr.) A
 23 Ped. * sim.

know, is give it all you_ have._

know, is give it all you_ have._

Tenor
mf Tutti

Bass
 D/A A (Gtr.) And I

26

hope that you don't suffer, but take the pain.

mp

F#m7 Dmaj7/F# D (Gtr.)

29

Hope when the moment comes* you'll say:

mp

F#m7 D

32

35 Rock out

Soprano *f*

Alto

Tenor *f*

Bass

Rock out

f

35

* close immediately to "mm"

I, I did it

A Bm/A A

38

all. I owned ev - 'ry sec - ond that

mf (*mf*) (*tenor melody*)

F#m

41

this world could give. I saw so man - y plac - es, the

D(add2)

44

things that I did. Yeah, with ev - 'ry bro - ken bone,

B. div.

F#m

46

I swear I lived.

mf unis.

D A Asus

mf Guitar solo, play open chords

48

51 *mp unis. or opt. Solo 3*

Hope that you spend your days, but they all add up.

A D

mp Piano solo, play as written

51

Mmm, and when that sun goes down,

53

hope you raise your cup. Hoh, oo, I

56

wish that I could witness all your joy and all your

59

Tutti

pain. But un - til my mo - ment comes,* I'll say:

mp

F#m7 D

62

I, I did it all.

f

A

65

I, I did it

A Bm/A A

68

* close immediately to "mm"

all. *mf* I owned ev - 'ry sec - ond that

mf (tenor melody)

F#m

mf

71

this world_ could give. I saw so man - y plac - es, the

D(add2)

74

things that_ I did. Yeah, with ev - 'ry_ bro - ken bone, _

B. div.

F#m

76

I swear I lived. —
mf unis.

Guitar solo, play open chords

D A Asus

78

81

Soprano

Alto

Tenor

Bass

Woah, woah,

Woah, woah,

81

A

81

mf

I swear I lived, _____ woah. _____

woah, _____

woah, _____

mf

I swear I lived, _____ woah. _____

84

F#m

mp *div.*

With ev - 'ry__ bro - ken bone, _____

mf *mp*

Oh, _____ oh. _____ With ev - 'ry__ bro - ken bone, _____

mf

Oh, _____ oh. _____

mp *div.*

With ev - 'ry__ bro - ken bone, _____

Dmaj7

With ev - 'ry__ bro - ken bone, _____

A

mf *mp*

87

with ev - 'ry bro - ken bone, I swear I,
 with ev - 'ry bro - ken bone, I swear I,
 I swear I lived. I swear I,

D D
 mf

90

I, I did it all.
 I, I did it all.
 I, I did it all.
 I, I did it all.

A
 f

93

I, I did it all. I
 I, I did it all. I
 I, I did it all. I
 I, I did it all. I

A Bm/A A

97

Detailed description: This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts are in a soprano clef with a key signature of three sharps (F#, C#, G#). The lyrics are 'I, I did it all. I'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as A, Bm/A, and A. The dynamic marking is *mf*.

owned ev - 'ry sec - ond that this world could give. I saw so man - y plac - es, the
 owned ev - 'ry sec - ond that this world could give. I saw so man - y plac - es, the
 melody (bring out)
 owned ev - 'ry sec - ond that this world could give. I saw so man - y plac - es, the
 owned ev - 'ry sec - ond that this world could give. I saw so man - y plac - es, the

F#m D(add2)

101

Detailed description: This system contains the next four vocal staves and the piano accompaniment. The lyrics are 'owned ev - 'ry sec - ond that this world could give. I saw so man - y plac - es, the'. The piano accompaniment continues with the same eighth-note bass line. Chords are labeled as F#m and D(add2). The dynamic marking is *mf*.

things that I did. Yeah, with ev - 'ry bro - ken bone, I swear I lived.

things that I did. Yeah, with ev - 'ry bro - ken bone,

things that I did. Yeah, with ev - 'ry bro - ken bone,

things that I did. Yeah, with ev - 'ry bro - ken bone, I swear I lived.

div. *f*

F#m D

104

107

Woah, woah, woah, woah, woah, woah,

Woah, woah, woah, woah, woah, woah,

107

A

Woah, woah, woah, woah, woah, woah,

107

I swear I lived. —

woah.

woah.

I swear I lived. —

A

110

Soprano *mf unis.* *mp*

Alto

Oh, oh.

Tenor *mf* *mp*

Bass

113

mf *mp*

A

I LIVED - SATB



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