

AFRICA

Words and Music by DAVID PAICH
and JEFF PORCARO

Moderate groove

A G#m C#m7 1-3

mp

With pedal

4

B D#m7

I hear the drums ech - o - ing to - night, -

G#m7 B/F# A/E E/F#

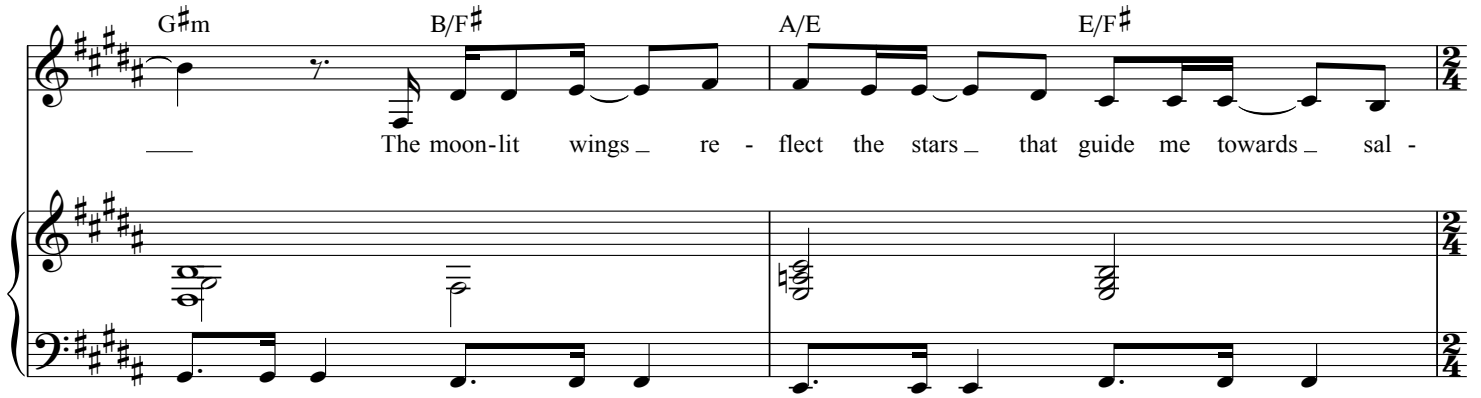
but she hears on - ly whis - pers of some qui - et con - ver - sa -

Emaj9/G# A G#m C#m7 B D#m7

tion. She's com-ing in, - twelve thir-ty flight. -

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G#m B/F# A/E E/F#



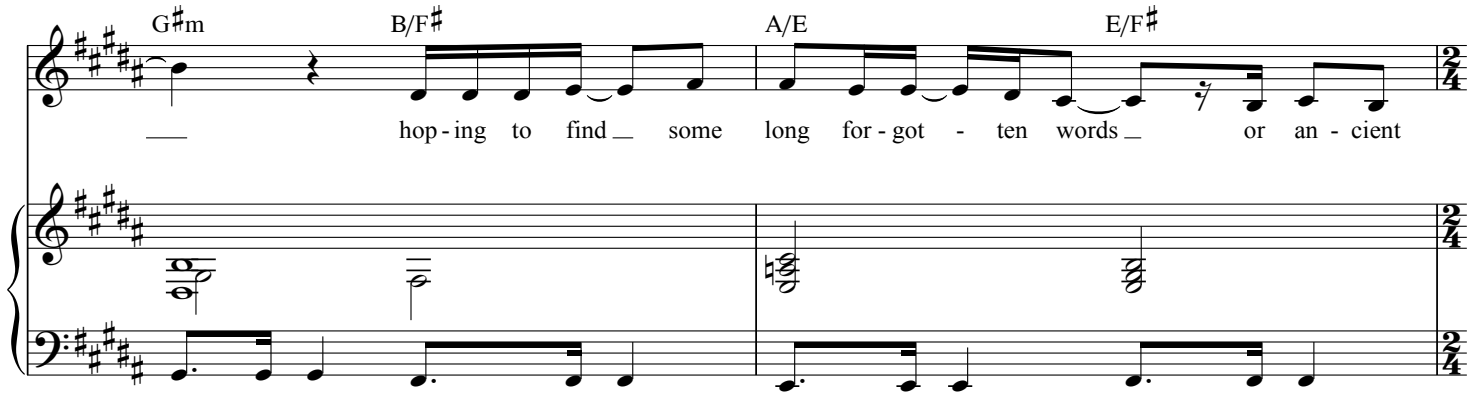
The moon-lit wings _ re - flect the stars _ that guide me towards _ sal -

Emaj9/G# A G#m C#m7 B D#m7



va - tion. I stopped an old _ man a-long the way, -

G#m B/F# A/E E/F#



hop - ing to find _ some long for - got - ten words _ or an - cient

Emaj9/G# A G#m C#m7 B D#m7



mel - o - dies. He turned _ to me _ as if _ to say, -

G#m7 A G#m C#m7

— “Hur - ry, boy, — it’s wait - ing there — for you.” —

F#m D

mf

Lead: It’s gon - na take a lot — to drag — me a - way —

A E F#m div. D

— from you. — There’s noth - ing that a hun - dred men — or more —

A E F#m D

+ BGV's:

— could ev - er do. — I bless the rains — down in Af -

A E F#m D

ri - ca. — We're gon - na take some time — to do — the

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note chord of A major, followed by a half note chord of E major, and then a half note chord of F#m. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The time signature is 2/4.

A C#m7 E

things we nev - er had, —

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note chord of A major, followed by a half note chord of C#m7, and then a half note chord of E major. The piano accompaniment continues with the same eighth-note bass line and chords. The time signature is 2/4.

F#m E/G# A G#m C#m7

ooh, ooh.

The third system features the vocal line and piano accompaniment. The vocal line has a whole note chord of F#m, followed by a half note chord of E/G#, and then a half note chord of A. The piano accompaniment continues with the eighth-note bass line and chords. The time signature is 2/4.

To Coda

A G#m C#m7

The fourth system shows the piano accompaniment leading to a Coda. It features a whole note chord of A major, followed by a half note chord of G#m, and then a half note chord of C#m7. The piano accompaniment continues with the eighth-note bass line and chords. The time signature is 2/4.

B D#m7 G#m B/F#

The wild dogs cry out in the night — as they grow rest - less

A/E E/F# Emaj9/G# A G#m C#m7

long-ing for some sol - i - tar - y com - pa - ny. —

(Ooh, — com - pa - ny.) —

B D#m7 G#m B/F#

I know _ that I ___ must do _ what's right, _ as sure as Kil - i - man - ja - ro

A/E E/F# Emaj9/G# A G#m C#m7

ris - es like O-lym - pus a-bove the Ser - en-get-i. _____

(Ooh, _____ Ser - en-get-i.) _____

B D#m7 G#m7

I seek _ to cure _ what's deep _ in - side, fright-ened of _ this

A G#m C#m7 D.S. al Coda

thing that I've _ be - come. _____

CODA

Chords: B, D#m7

Instrumental solo

Chords: G#m, B/F#

3

Chords: A/E, E/F#

3

2/4

Chords: Emaj9/G#, A, G#m, C#m7, B, D#m7

3

3

2/4

Chords: G#m7, A, G#m, C#m7

Solo ends

Hur - ry, boy, — she's wait - ing there — for you. —

(Wait - ing there — for you.) —

F#m D
 Lead: It's gon-na take a lot to drag me a-way

A E F#m D
 from you. There's noth-ing that a hun-dred men or more

A E F#m D
 could ev-er do. I bless the rains down in Af-

A E F#m D
 ri-ca. I bless the rains down in Af-

A E F#m D

- ri - ca. — I bless the rains — down in Af -

(I bless the rain.) —

A E F#m D

- ri - ca. — I bless the rains — down in Af -

(I ————— bless the rain.)

A E F#m D

- ri - ca. — I bless the rains — down in Af -

(I'm —

A E F#m D

ri - ca. — We're gon - na take some time — to do — the

gon - na take — the time...)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features lyrics: "ri - ca. — We're gon - na take some time — to do — the". The bottom staff is a piano accompaniment in treble and bass clefs, with a key signature of three sharps and a 2/4 time signature. Above the vocal staff, the chords A, E, F#m, and D are indicated. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

A C#m E F#m E/G#

things we nev - er had, ooh,

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps and a 2/4 time signature. It features lyrics: "things we nev - er had, ooh,". The bottom staff is a piano accompaniment in treble and bass clefs, with a key signature of three sharps and a 2/4 time signature. Above the vocal staff, the chords A, C#m, E, F#m, and E/G# are indicated. The piano accompaniment continues with chords in the right hand and a rhythmic bass line in the left hand.

Repeat and Fade

A G#m C#m7

(1st time only)

A G#m C#m7

ooh.

mp

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps and a 4/4 time signature. It features lyrics: "ooh.". The bottom staff is a piano accompaniment in treble and bass clefs, with a key signature of three sharps and a 4/4 time signature. Above the vocal staff, the chords A and G#m C#m7 are indicated. The piano accompaniment features a melodic line in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *mp* is present. A box labeled "Repeat and Fade" is positioned above the piano accompaniment staff.

Optional Ending

A G#m C#m7

Detailed description: This system contains the optional ending section. It consists of two staves of piano accompaniment in treble and bass clefs, with a key signature of three sharps and a 4/4 time signature. Above the staves, the chords A and G#m C#m7 are indicated. The piano accompaniment features a melodic line in the right hand and a rhythmic bass line in the left hand.