

When You Believe

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:30

Choral Arrangement by AUDREY SNYDER
Instrumental Accompaniment by JOHN MOSS

Words and Music by
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Slow and Lyrical (♩ = ca. 69)

Opt. Solo
Unis. *mp*

Soprano Alto

Man - y nights we've prayed with

Piano

mp

Ped. Ped. (cont. Ped. harmonically)

no proof an - y - one could hear. In our hearts a hope - ful song we

Opt. Duet

Tenor

Opt. Duet Unis. *mp*

Bass

bare-ly un-der-stood. Now we are not a-fraid, al - though we know there's much to fear.

Now we are not a - fraid,

6

*Available for SATB, SAB and 2-Part

We were mov - ing moun - tains long be - fore we knew we could.

11

All *mp*

There can be mir - a - cles when you be - lieve. Though hope is frail, it's

Oo

All *p*

Oo

11

hard to kill. Who knows what mir - a - cles you can a - chieve?

Oo

Oo

14

Unis.

When you be-lieve, some-how you will, you will when you _____ be-

Unis. *mp*

21 *mf*

lieve. In this time of fear, when prayer so of-ten proved in vain,

mf

hope seemed like the sum-mer birds, too swift-ly flown a-way. Yet

Unis. *mf*

Yet

now I'm stand - ing here, with heart so full I can't ex - plain,

now I'm stand - ing here,

25

cresc. seek - ing faith and speak - ing words I nev - er thought I'd say. *Unis.*

cresc.

cresc.

27

29 *f* There can be mir - a - cles when you be - lieve.

mf Ah ————— when you be -

f

29

Though hope is frail, it's hard to kill. Who knows what mir - a - cles

lieve, Ah

mp *f* *mp* *mf*

31

you can a - chieve? When you be - lieve, some - how you will, —

you can a - chieve,

34

38

A - shi - ra_ l'A - do - nai ki ga - oh ga - ah. A -

you will when you — be - lieve.

Opt. Solo *mp*

Unis. *mp*

37

shí - ra - l'A - do - nai kí ga - oh ga - ah. *accel. e cresc. poco a poco* Mí - cha - mo - cha ba - e -

All
mp A - do -

accel. poco a poco

accel. e cresc. poco a poco

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo and dynamics markings include 'accel. e cresc. poco a poco', 'All', and 'mp'.

lim A - do - nai, *mf*

nai, Mí - cha - mo - cha ne - dar - ba - ko - desh. Na -

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature remains three flats. The dynamic marking 'mf' is present.

46 Andante (♩ = ca. 100)

chi - tah v' - chas - d' - cha am zu ga - al - ta. Na - chí - tah v' - chas - d' - cha

cresc.

This system contains the final two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature remains three flats. The dynamic marking 'cresc.' is present.

Suddenly Spirited (♩ = ca. 132)

non legato
Unis.

am zu ga - al - ta. A - shi - ra, a - shi - ra, a - shi - ra. A -

non legato

49

52

Unis.

shi - ra__ l'A - do - nai ki ga - oh ga - ah. A - shi - ra__ l'A - do - nai

non legato

52

ki ga - oh ga - ah. Mi - cha - mo - cha ba - e - lim A - do - nai.____

Unis.

55

Mi - cha - mo - cha ba - e - lim A - do - nai.

60

Mi - cha - mo - cha ne dar - ba - ko - desh. Na - chi - tah v' - chas - d' - cha

Mi - cha - mo - cha ne

58

am zu ga - al - ta. Na - chi - tah v' - chas - d' - cha am zu ga - al - ta. A -

61

66 Broad and Majestic (♩ = ca. 69)

molto rit. shi - ra, a - shi - ra, a - shi - ra. *Unis. ff* There can be mir - a - cles

molto rit. *Unis. ff*

molto rit. *ff*

64

when you be - lieve. Though hope is frail, it's

when you be - lieve, when you be - lieve, hope is frail,

67

hard to kill. Who knows what mir - a - cles

69

you can a - chieve? When you be - lieve, some -

you can a - chieve, you can a - chieve, you be - lieve,

71

how you will, now you will. You will when you be -

Unis. be -

Unis. be -

lieve. You will when you be - lieve.

rit. *mf* *a tempo* *pp*

lieve, when you be - lieve.

rit. *a tempo*

rit. *mp a tempo*

mp *rit.* *ff* *div.*

Ah

mp *ff*

rit. *div.*

rit. *ff*