

As recorded by QUEEN
Bohemian Rhapsody

809

For SATB* and Piano

Performance Time: Approx 4:15

Arranged by
MARK BRYMER

Words and Music by
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With conviction (♩ = 76) *mf*

Soprano
Alto

Tenor
Bass

Piano

mf *L.H.* *Bb* *C7* *Bb/C C7*

Unis.

Caught in a land - slide, no es - cape from re - al - i - ty.

Unis.

F7 *Cm7/F* *F7* *Bb* *Cm7/Bb* *Bb*

* Available for SATB, SAB and 2-Part

DO NOT
PHOTOCOPY



6 Slower (♩ = 72)

Unis.

O - pen your eyes, look up to the skies and see,

Unis.

Gm Bb7 Eb

I'm just a poor boy, I need no sym - pa - thy

poor, poor boy, be - cause I'm

Unis.

Cm F7

Choir I Choir II

eas - y come, eas - y go, lit - tle high, lit - tle low.

B Bb A Bb B Bb A Bb

13

An - y way the wind blows

Oo, the wind blows does - n't real - ly mat - ter to

p

E \flat B \flat /D C \sharp dim F/C

Unis.

me,

to me.

Unis.

B \flat

L.H.

L.H.

18

mf (To late, *mf*) my time has come, - sends shiv - ers down - my spine, - bod - y's

L.H.

L.H.

L.H.

B \flat Gm Cm

ach - ing all the time. — Good - bye, — ev-'ry-bod-y, I've

ad lib

F Bb L.H.

got to go, got-ta leave you all be-hind — and face — the

Gm L.H. Cm7 B+ Eb/Bb

truth. Ma-ma — oo — the wind blows

an - y way the wind blows

26

F/A Fm/Ab Eb Bb/D Cm L.H.

f

8vb

I don't wan-na die, — Unis. I some-times wish I'd nev-er been born at

oo

Unis.

Fm Bb

f

all. (Aaal)

Eb Bb/D Cm Fm

34 Brightly (♩ = 152)

Db Db/Cb Bbm A

ff mf

Unis. *mf*

I see a lit - tle sil - hou - et - to of a man, Scar - a - mouche, Scar - a - mouche, will you.

Unis. *mf* Unis.

D/A A Adim A D/A A Adim A D/A A D/A A

f do the fan - dan - go. Thun - der - bolt and light - 'ning ver - y ver - y fright - 'ning

div.

Adim A D/A A Db/Ab Ab C/G E

f

8vb

Gal - li - le - o Gal - li - le - o Gal - li - le - o *Magnit*

me. Gal - li - le - o Gal - li - le - o Gal - li - le - o fig - a -

Unis. *mf*

A N.C.

mf

Mag - ni - fi - co 47

ro co co I'm just a poor boy and

Unis. *mf*

Cm7 Eb A Bb

mf

no - bod - y loves me. He's just a poor boy

f *div. f*

B Bb A Bb Ab/Eb Eb Ebdim Eb

from a poor fam - i - ly, spare him his life from this

Ab/Eb Eb Ebdim Eb Ab Eb/G

mon - stros - i - ty.

F B \flat A \flat E \flat /G F \sharp dim Fm7

mp

54

Eas - y come, eas - y go, will you let me go, *Bis -

Unis. *mp* *ff* *ff*

B B \flat A B \flat B B \flat A B \flat

ff

No! Let him go! -

mil - lah! We will not let you go.

E \flat B \flat E \flat

*Pronounced Bis - mil - lah
BOHEMIAN RHAPSODY - SATB

Let him go! —

Bis - mil - lah! We will not let you go.

This system contains the first vocal entry. The vocal line (Soprano) begins with a fermata on a whole note, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Bb

Eb

The piano accompaniment for the first system, showing the right and left hand parts. It features a steady harmonic accompaniment with chords and a bass line.

Let me go! —

Bis - mil - lah! We will not let you go.

This system contains the second vocal entry, identical in structure to the first. The vocal line and piano accompaniment are repeated.

Bb

The piano accompaniment for the second system, identical to the first system.

Let me go! —

Will not let you go. Will not let me go. Let me go. —

This system contains the third vocal entry. The vocal line has a fermata on the first phrase, then continues with the lyrics. The piano accompaniment continues with the same harmonic support.

The piano accompaniment for the third system, continuing the harmonic accompaniment.

64

oh, oh, Unis.

oh, no, no, no, no, no, no, no. Oh ma-ma *f* Unis.

G \flat 7 Bm A D D \flat G \flat B \flat E \flat N.C.

mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. *Be -

E \flat A \flat /E \flat E \flat B \flat

ff

69

el - ze - bub has a dev - il put a - side for

E \flat A \flat D Gm

*pronounced Bē - ěl - zā - būb

Unis. *f* 3 3 3 3

So you think you can stone me and spit in my

f 3 3 3 Unis. 3

Bb7 Eb sus/Bb Bb7 Eb

83 3 3

eye. ——— So you think you can

3 3

Bb Db 3 Bb7 Eb sus/Bb

3 3 3

3 3

love me and leave me to die. ——— Oh ———

3 Unis. 3

Bb7 Eb Ab Fm

3 3

8vb

ba - by, _____ can't do this to me, ba - by. _____

Chords: B \flat , Fm, B \flat

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics "ba - by, _____ can't do this to me, ba - by. _____". It features two triplet markings over the notes "can't" and "do". The bottom staff is a piano accompaniment with chords B \flat , Fm, and B \flat indicated above the treble clef. The piano part includes a triplet in the bass line.

90 Just got-ta get out, just got-ta get right out - ta here. ...

Chords: Fm7, B \flat , Fm7, B \flat , E \flat

Unis. 3

Detailed description: This system contains the third and fourth staves. The top staff is a vocal line with lyrics "Just got-ta get out, just got-ta get right out - ta here. ...". It features triplet markings and a "Unis. 3" marking. The bottom staff is a piano accompaniment with chords Fm7, B \flat , Fm7, B \flat , and E \flat indicated above the treble clef. The piano part includes a triplet in the bass line.

Grandioso (♩ = 76) 95

Chords: F, B \flat , E \flat , B \flat /D

Detailed description: This system contains the fifth and sixth staves. The top staff is a piano accompaniment with a dynamic marking of *f* and a fermata. The bottom staff is a piano accompaniment with chords F, B \flat , E \flat , and B \flat /D indicated above the treble clef. The piano part includes a triplet in the bass line and dynamic markings of *mf* and *f*.

oo yeah oo yeah.

Cm G/B Cm G7/B Cm Bb7 Eb D Gm

100 Slower (♩ = 72)

rit. Unis. *mf*

Noth-ing real-ly mat-ters, an - y - one can see.

rit. *mf*

Ab Eb Cm Gm Cm Gm

rit. *mf*

Freely (♩ = 68)

rit. *mp*

Noth-ing real-ly mat - ters, noth-ing real-ly mat-ters to me.

rit. *mp*

Cm Abm Ab/Bb Eb Ab/Eb

rit. *mp*

The first system consists of two vocal staves (treble and bass clef) and a piano accompaniment system (treble and bass clef). The piano part features a melodic line in the right hand and a bass line in the left hand.

The second system continues the piano accompaniment. Above the right-hand staff, the following chord symbols are written: *E \flat* , *E \flat dim*, *B \flat /D*, *B \flat m/D \flat* , *C7*, and *C7 \flat 9*.

The third system contains vocal lines with lyrics. The lyrics are "An - y way the wind blows. _____". The system includes performance markings such as *rit.*, *mp*, and *ppp*. A *falsetto* marking is present above the final notes of the vocal lines.

The fourth system continues the piano accompaniment. Above the right-hand staff, the following chord symbols are written: *C7*, *F*, *B \flat* , *F/A*, *A \flat dim*, *Gm7*, and *F*. Performance markings include *rit.* and *ppp*.

*Opt. alto and bass tacet

BOHEMIAN RHAPSODY - SATB



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