

3637498

SATB US \$3.95

(From Walt Disney Pictures' "THE LION KING")

The Lion King 814

Music by ELTON JOHN

Lyrics by TIM RICE

Arranged by MARK BRYMER

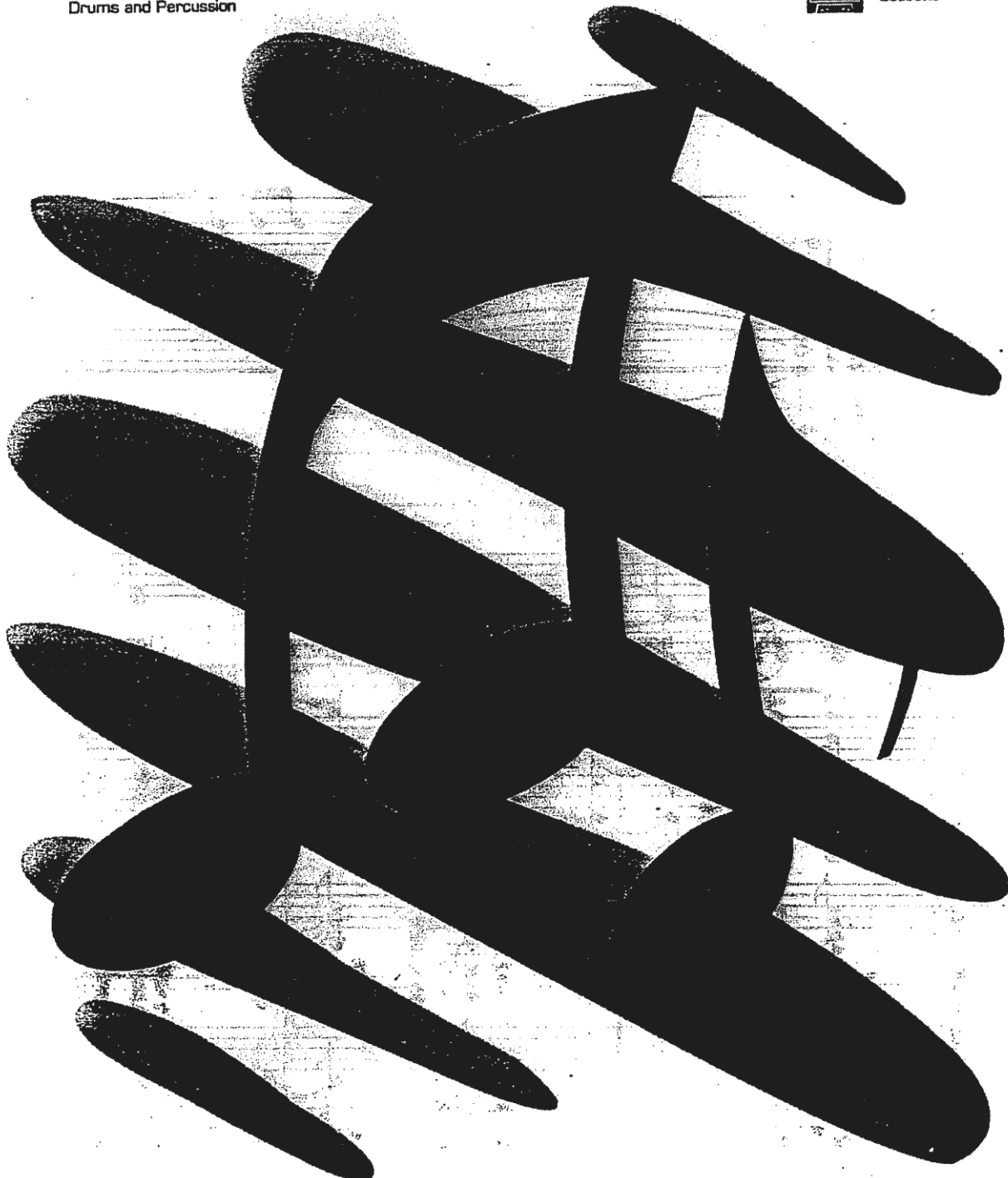
Available for SATB, SAB and 2-Part

08637509 Instrument Pak
Parts for Synthesizer, Guitar, Bass,
Drums and Percussion

ShowTrax CD
08637511



08637510
ShowTrax
Cassette



The Lion King

Circle of Life • I Just Can't Wait To Be King • Be Prepared
Hakuna Matata • Can You Feel The Love Tonight

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approximately 8:30

Arranged by
MARK BRYMER

Music by ELTON JOHN
Lyrics by TIM RICE

Moderately, with an African beat (♩ = 84)

CIRCLE OF LIFE

Soprano Alto *mf*
Ee ah

Tenor Bass *mf*

Piano *f*
G2

3

hoo ee ah hoo ee ah hoo ee ah hoo

Cadd9 D G Am/C Em D G

mf

*Available for SATB, SAB and 2-Part
Instrumental Pak includes Parts for Synthesizer,
Guitar, Bass, Drums and Percussion
ShowTrax Cassette and ShowTrax CD also available



na na na na na _ na na na na na Unis. *mp*

na na na na na _ na na na na na Unis. *mp*

The first system consists of three staves. The top staff is a vocal line in treble clef with lyrics 'na na na na na _ na na na na na' and a dynamic marking of 'Unis. mp'. The middle staff is a vocal line in bass clef with lyrics 'na na na na na _ na na na na na' and a dynamic marking of 'Unis. mp'. The bottom staff is a piano accompaniment in G major, with a dynamic marking of 'mp'.

na na na na na _ na na na na na etc.

Em Am7/E

The second system consists of three staves. The top staff is a vocal line in treble clef with lyrics 'na na na na na _ na na na na na etc.'. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in G major, with chord changes from Em to Am7/E.

Solo I *mf* 11

Von Ge- burt an be - ginnt das Er - leb-

D7sus G

The third system consists of three staves. The top staff is a vocal line in treble clef with lyrics 'Von Ge- burt an be - ginnt das Er - leb-' and a dynamic marking of 'Solo I mf'. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in G major, with chord changes from D7sus to G.

nis wenn wir uns zur So- nne drehn

The first system of music consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics: "nis wenn wir uns zur So- nne drehn". The middle two staves are a piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a similar pattern. Below the piano part is a guitar chord chart with two chords: Am7/G and D/F#.

Am7/G

D/F#

Solo 2

Es gibt mehr zu sehen als man

The second system of music consists of three staves. The top staff is a vocal line in G major with lyrics: "Es gibt mehr zu sehen als man". The middle two staves are a piano accompaniment, continuing the rhythmic pattern from the first system. Below the piano part is a guitar chord chart with two chords: G and Em.

G

Em

je se - hen kann. Mehr zu tun so viel mehr zu ver -

Am7 Fadd9

Solo 1 **19**

stehn Das Le - ben hier ist ein Wun-

hey
na na na na na _ na na na na na

hey
na na na na na _ na na na na na

Dsus D G

— d̄er A - lles neu a - lles end- los und

na na na na na _ na na na na etc.

na na na na na _ na na na na etc.

Am7/G D/F#

Solo 2 *poco a poco cresc.*

weit Und die So-nne zieht leis ihr- en

poco a poco cresc.
hey

poco a poco cresc.
hey

G Em

poco a poco cresc.

Gol-de - nen Kreis führt Groß und Klein in die E - wi - hig

The first system of the score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/32 time signature. The lyrics "Gol-de - nen Kreis führt Groß und Klein in die E - wi - hig" are written below the notes. The second and third staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The fourth staff shows the harmonic structure with two chords: Am7 and Fadd9.

End solos 27

keit

hey. Und im e - wi - gen Kreis

hey.

Dsus D G C G

The second system of the score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/32 time signature. The lyrics "keit" and "hey. Und im e - wi - gen Kreis" are written below the notes. The second and third staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The fourth staff shows the harmonic structure with four chords: Dsus, D, G, and C G.

Soprano

Alto

Tenor

Bass

Dreht sich un - ser Le - ben

dem Ge - setz der Na - tur

sind wir ge - weiht

G

C G

F/G

G F/G

F/G

G F/G

C

F C

C

F C

Dsus

G Dsus

35

wir sind a- lle Teil
Unis.

D G D G C G

dieses U- ni - ver - sums

E7 Am G Am

und das Le - ben ein e-wiger

Cm6/Eb C6/E G/D AmG/D Dsus D7

Kreis

C/G G C/G G Xylo. G C/G G

mf

Detailed description: This system contains the first two systems of music. The top system shows vocal staves with the word 'Kreis' and a fermata. The second system shows piano accompaniment with chords C/G, G, C/G, G, and a xylophone part marked 'Xylo.' and 'mf'. The piano part includes a fermata and a star symbol.

I JUST CAN'T WAIT TO BE KING

mf

Hmm, hmm.

Als

mf

Unis.

G D/G G C/G G D/G

Detailed description: This system contains the third and fourth systems of music. The top system shows vocal staves with 'Hmm, hmm.' and 'Als' with a box around it. The bottom system shows piano accompaniment with chords G, D/G, G, C/G, G, D/G. The piano part includes a triplet of eighth notes.

47

Unis.

Kö-nig wär ich su - per - stark ein wirklich ho - hes Tier Nun als

* Opt. cut to m. 195 will produce the single "Circle Of Life." Full Performance and Accompaniment Only of this cut appears on the ShowTrax CD only.

Kö-nig wä-rst du noch recht kahl, die Haa-re feh-len Dir Die

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "Kö-nig wä-rst du noch recht kahl, die Haa-re feh-len Dir Die". The middle staff is a bass line, and the bottom staff is a piano accompaniment. The piano part features a C major chord in the right hand and a rhythmic pattern of eighth notes in the left hand. A G major chord is marked above the piano part in the second measure.

lange Mäh-ne ist ein Wunsch den ich mir noch er-füll bis

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "lange Mäh-ne ist ein Wunsch den ich mir noch er-füll bis". The middle staff is a bass line, and the bottom staff is a piano accompaniment. The piano part continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

dann trag ich die Na-se hoch und ü-be mein Ge-brüll Zum

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "dann trag ich die Na-se hoch und ü-be mein Ge-brüll Zum". The middle staff is a bass line, and the bottom staff is a piano accompaniment. The piano part continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A C major chord is marked above the piano part in the first measure, and a G major chord is marked above in the second measure.

im-po - nie - ren bist du noch zu klein Oh ich

Unis. *f*

Am G D

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 12/32 time signature. It contains the lyrics 'im-po - nie - ren bist du noch zu klein Oh ich'. The bottom staff is a piano accompaniment in bass clef. Above the piano staff, the chords Am, G, and D are indicated. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

57

will je-tzt gleich König sein!

C7 D G C/G G

f *mf*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 12/32 time signature. It contains the lyrics 'will je-tzt gleich König sein!'. The bottom staff is a piano accompaniment in bass clef. Above the piano staff, the chords C7, D, G, C/G, and G are indicated. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *f* and *mf*.

Je-der sieht nach links und Jeder sieht nach

Unis. *mf*

C

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 12/32 time signature. It contains the lyrics 'Je-der sieht nach links und Jeder sieht nach'. The bottom staff is a piano accompaniment in bass clef. Above the piano staff, the chord C is indicated. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *mf*.

rechts und jeder sieht auf mich und sieht auf meine

Am D/F# D

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, with lyrics 'rechts und jeder sieht auf mich und sieht auf meine'. The bottom line is a piano accompaniment. The piano part features chords Am, D/F#, and D. The bass line has a steady eighth-note accompaniment.

64
Zu- kunft Wir singen a- lle Tie- re groß und

Gsus G C G/B Am C

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody starting with a measure number '64' in a box. The lyrics are 'Zu- kunft Wir singen a- lle Tie- re groß und'. The bottom line is a piano accompaniment with chords Gsus, G, C, G/B, Am, and C. The bass line continues with eighth notes.

klein Und a- lles was da kreucht und fleucht stimmt

Unis. D C G/B Am C

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics 'klein Und a- lles was da kreucht und fleucht stimmt'. The bottom line is a piano accompaniment with chords D, C, G/B, Am, and C. The bass line continues with eighth notes.

ein Der Simba wird bald Kö-nig er a-

Unis.

D C G/B Am C

llein Oh ich will jetzt gleich König

Unis. *f* 70

Unis. *f*

D C7 D

sein Oh ich will jetzt gleich König

Unis.

Unis.

G C/G G C7 D

Unis. sein Oh ich will jetzt gleich

Unis.

G C/G G C7 D

cresc.

Detailed description: This system contains the first two systems of a musical score. The top system shows a vocal line in treble clef with lyrics 'sein Oh ich will jetzt gleich' and a 'Unis.' (unison) instruction. The second system shows a bass line for the vocal part, also with 'Unis.' and a fermata. The third system is the piano accompaniment, with a treble clef staff showing chords G, C/G, G, C7, and D, and a bass clef staff with a 'cresc.' (crescendo) marking.

ff König sein

ff

G C/G G

Detailed description: This system contains the third and fourth systems of the musical score. The top system shows a vocal line in treble clef with lyrics 'König sein' and a 'ff' (fortissimo) dynamic marking. The second system shows a bass line for the vocal part, also with 'ff' and a fermata. The third system is the piano accompaniment, with a treble clef staff showing chords G, C/G, and G, and a bass clef staff with a 'ff' dynamic marking.

BE PREPARED

79 With Mystery (♩ = 124)

mf div.

Hm, — hm, — hm, —

mf

Bm Em

Detailed description: This system contains the fifth and sixth systems of the musical score. The top system shows a vocal line in treble clef with lyrics 'Hm, — hm, — hm, —' and a 'mf' dynamic marking. The second system shows a bass line for the vocal part, also with 'mf'. The third system is the piano accompaniment, with a treble clef staff showing chords Bm and Em, and a bass clef staff with a 'mf' dynamic marking.

hm. — Ja, wir sind bald Un- ter- ta- nen Ei-nes

Bm Em

Kö- nigs den Je-der - mann liebt Ich

F#m Bm

mp
Hm, — hm, —
muß je- doch ernst - haft er- mahnen daß

Em

hm, — hm. —

es für euch Pflichten noch gibt. in

F#m Bm

91

p Hoo, hoh, hoh, hoh. *p* Hoo

Zu-kunft gibts so viel zu plündern das mei-ste krieg so-wie-so

Dm Bm Dm

Unis. *mf*

hoh, hoh, hoh, Hoh, hoh, hoh, hoh, hoh. Kein

Unis.

ich ich darf trotzdem höflichst er-in- nern

Bm A D

99

Krümelchen gibts ohne mich seid be-reit für den Coup des Jahrhun-

C#m7b5 *F#7* *Bm*

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are 'Krümelchen gibts ohne mich' followed by a two-measure rest, then 'seid be-reit für den Coup des Jahrhun-'. The piano accompaniment consists of two staves. The right hand has chords for C#m7b5, F#7, and Bm. The left hand has a rhythmic accompaniment of eighth notes.

derts seid be-reit für den teuf-li-schen Pakt La la la. Ich

sfs *Unis.*

Em *A* *D*

Oo

Detailed description: This system contains the second line of music. The vocal line continues with 'derts' followed by a two-measure rest, then 'seid be-reit für den teuf-li-schen Pakt La la la. Ich'. The piano accompaniment continues with chords Em, A, and D. There is a dynamic marking 'sfs' (sforzando) and a 'Unis.' (unison) marking. A 'Oo' marking is placed below the piano part.

pla-ne seit Jah - ren trotz a - ller Ge - fah - ren Ge-

F#m *Bm* *Em* *A*

Detailed description: This system contains the third line of music. The vocal line continues with 'pla-ne seit Jah - ren trotz a - ller Ge - fah - ren Ge-'. The piano accompaniment continues with chords F#m, Bm, Em, and A.

ri-ssen ver-bi-ssen ganz ohne Gewi-ssen. Als Kö-nig ge-bo-ren zum

F#m Bm Em A D

Herrscher er-ko-ren er-glänz ich in all mein-er Pracht Meine

D/C B7 Em

Zäh-ne sind blank wie mein Neid seid be-reit

C#m7b5 F# F#sus F# Bm

115

Unis. 3 3

un- sre Zäh-ne sind blank wie sein Neid Seid be-

Unis. 3 3

C#m7b5 F# F#sus F#

div. *molto rit.*

reit!

molto rit.

Bm G F# Bm

molto rit.

Shuffle (♩ = 160-168)

(♩-♩-♩)

121 HAKUNA MATATA

Unis. *mf*

Ha-ku - na Ma - ta - ta!

Unis. *mf*

Ha-ku - na Ma -

A7+9 Bm7 Cdim7 A7/C# D

die- sen Spruch sag ich gern Ha- ku - na Ma -

ta - ta! die- sen Spruch sag ich gern

A A/C#

ta - ta! gilt stets als mo- dern

Ha- ku - na Ma - ta - ta! gilt stets als mo-

D B/D# E

130

Es heißt, die Sorgen blei- ben dir i- mmer fern

dern

C#/E# F#m A/C# D

Kei- ner nimmt uns die

B/D# A/E

This system contains the first two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef, both in a key signature of two sharps (F# and C#). The lyrics "Kei- ner nimmt uns die" are written below the vocal line. The piano accompaniment is shown in the second system, with a treble clef and a bass clef. The left hand plays a simple bass line, while the right hand plays chords and moving lines. Chord symbols B/D# and A/E are placed above the right-hand staff.

Phi - lo - so- phie Ha - ku - na Ma -

E

This system contains the third and fourth systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics "Phi - lo - so- phie Ha - ku - na Ma -" are written below the vocal line. The piano accompaniment is shown in the second system, with a treble clef and a bass clef. The left hand plays a simple bass line, while the right hand plays chords and moving lines. A chord symbol E is placed above the right-hand staff.

138 ta - ta!

A A/C# D mp

This system contains the fifth and sixth systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The lyrics "ta - ta!" are written below the vocal line. The piano accompaniment is shown in the second system, with a treble clef and a bass clef. The left hand plays a simple bass line, while the right hand plays chords and moving lines. Chord symbols A, A/C#, and D are placed above the right-hand staff. A dynamic marking *mp* is placed below the left-hand staff.

mp

Ha - ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha -

mp

E A A/C#

Unis. *f* 146

ku - na Ma - ta - ta! Ha - ku - na, Es heißt die Sor - gen

D E C#/E# F#m

blei - ben dir i - mmer fern Kei - ner

A/C# D B/D#

nimmt uns die Phi - lo - so - phie

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics are written below the notes.

A/E E

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Chord symbols 'A/E' and 'E' are placed above the upper staff.

mf **154** Ha - ku - na Ma - ta - ta! Ha - ku - na Ma -

The vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A dynamic marking '*mf*' and a measure number '154' in a box are present. The lyrics are written below the notes.

A A/C#

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Chord symbols 'A' and 'A/C#' are placed above the upper staff. A dynamic marking '*mf*' is present.

ta - ta! Ha - ku - na Ma - ta - ta!

The vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are written below the notes.

D E A

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Chord symbols 'D', 'E', and 'A' are placed above the upper staff.

rit.

rit.

A/C# Csus7 C

rit.

CAN YOU FEEL THE LOVE TONIGHT

162 Moderate (♩ = 76)

Kann es wirk - lich Lie - be sein im sanften A - bend -

mp

Oo,

mp

Fadd9 C/E Dm Bbadd9 F Bbadd9

mp

wind Die Har - mo - nie voll tie - fer Fried - lich - keit

Oo,

mp

Cadd9 Bbadd9 F Dm7 Am/C Bbadd9

Lie - be ist er - wacht

oh, Wie

Unis. *mf*

Gm F/A Bb6 Dm C

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with lyrics 'Lie - be ist er - wacht' and 'oh,'. The bottom staff is a piano accompaniment in bass clef with lyrics 'Wie' and 'Unis. mf'. The piano part includes a chord progression: Gm, F/A, Bb6, Dm, C. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

170

soll ich's ihr er - klä - ren ob sie es auch ver - steht Sie

Bb F Bb F

mf

Detailed description: This system contains the third and fourth staves of the musical score. The top staff is a vocal line in treble clef with lyrics 'soll ich's ihr er - klä - ren ob sie es auch ver - steht Sie'. The bottom staff is a piano accompaniment in bass clef with lyrics 'Bb F Bb F' and '*mf*'. The piano part features a chord progression: Bb, F, Bb, F. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Unis. *mf*

will die Wahrheit, die Vergangenheit, wer weiß ob sie dann geht Was

Bb F Gm7 Csus C

Detailed description: This system contains the fifth and sixth staves of the musical score. The top staff is a vocal line in treble clef with lyrics 'will die Wahrheit, die Vergangenheit, wer weiß ob sie dann geht Was'. The bottom staff is a piano accompaniment in bass clef with lyrics 'Unis. mf', 'Bb F Gm7 Csus C'. The piano part features a chord progression: Bb, F, Gm7, Csus, C. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

will er nur ver-ber- gen er tuts dir gan-ze Zeit Wa-

Bb F Bb F

rum will er kein Kö-nig sein denn als König wär er frei

Bb F/A Eb/G C

f

179

f Unis.
Kann es wirk- lich Lie - be sein

F C/E Dm Bb

Unis.

spürst du sie ü - ber - all die

Unis.

F Bb C

Har mo - nie voll tie - fer Friedlichkeit mit

Bb F Dm7 Am/C Bb

a - llem was wir sind

Gm F/A Bb6 Dm C

Unis.

Kann es wirk - lich Lie - be sein

G D/F# Em C

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with a 'v' marking above the first measure and the lyrics 'Kann es wirk - lich Lie - be sein'. Below it is a piano accompaniment in bass clef. A guitar part is shown in treble clef with chords G, D/F#, Em, and C. The key signature has one sharp (F#).

spürst du sie ü - ber - all?

G C D

Detailed description: This system contains the second line of music. The vocal line in treble clef has the lyrics 'spürst du sie ü - ber - all?'. The piano accompaniment is in bass clef. The guitar part in treble clef shows chords G, C, and D. The key signature has one sharp (F#).

Unis.

end - lich eins im Schutz der Dunkelheit

C G Em7 Bm/D C

Detailed description: This system contains the third line of music. The vocal line in treble clef has the lyrics 'end - lich eins im Schutz der Dunkelheit'. The piano accompaniment is in bass clef. The guitar part in treble clef shows chords C, G, Em7, Bm/D, and C. The key signature has one sharp (F#).

accel.

Lie - be ist er - wacht

Am7 G/B C6 Em D

accel.

196 (♩ = 84)

Und im e - wi gen Kreis

Unis. Unis.

Dsus D G C/G G

dreht sich un - ser le - ben

C/G G F/G G F/G

dem Ge - setz der Na - tur

F/G G F/G C F/C C

sind wir ge - weht

C F/C C Dsus D G/D D

204

Wir sind a - lle Teil

ff

D F/C Bb Cm/Bb Bb

ff

die - ses U - ni - ver - sums

G7 Cm7 Bb/C Cm

und des le - ben

div. 3

Ebm6/Gb Eb6/G Bb/F Cm/FBb/F

8vb

ein e - wi - ger Kreis

fff div.

Fsus F7 Eb/Bb Bb Eb/Bb Bb

fff

8vb

THE LION KING - SATB

