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814

SATB US \$3.95

(From Walt Disney Pictures' "THE LION KING")

The Lion King

Music by ELTON JOHN

Lyrics by TIM RICE

Arranged by MARK BRYMER

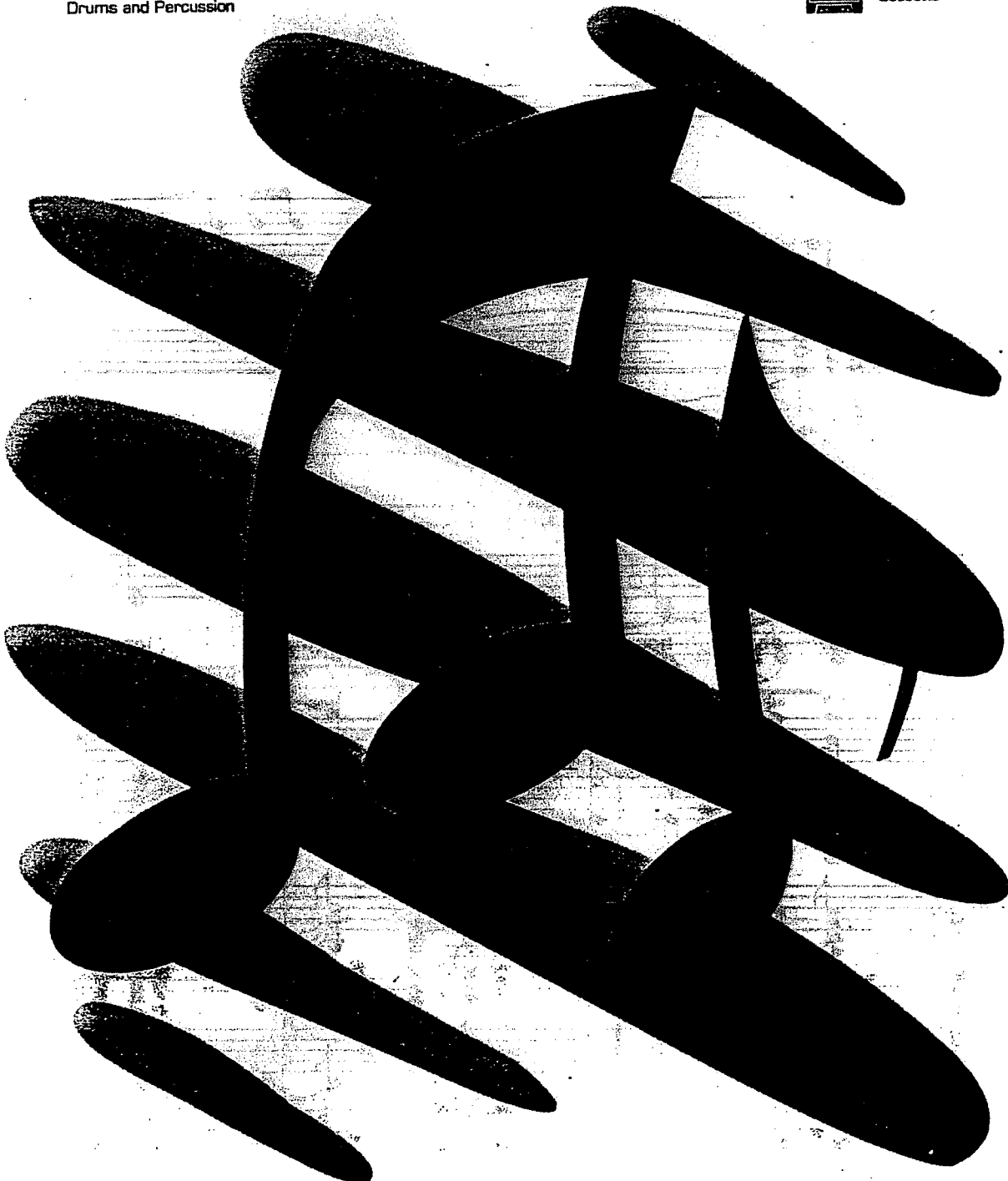
Available for SATB, SAB and 2-Part

08637509 Instrument Pak
Parts for Synthesizer, Guitar, Bass,
Drums and Percussion

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Cassette



(From Walt Disney Pictures' "THE LION KING")

The Lion King

814

Circle of Life • I Just Can't Wait To Be King • Be Prepared
Hakuna Matata • Can You Feel The Love Tonight

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approximately 8:30

Arranged by
MARK BRYMER

Music by ELTON JOHN
Lyrics by TIM RICE

Moderately, with an African beat (♩ = 84)

CIRCLE OF LIFE

Musical score for the beginning of "Circle of Life". It features three staves: Soprano Alto, Tenor Bass, and Piano. The Soprano Alto and Tenor Bass parts begin with rests, followed by the vocal notes "Ee ah" in a mezzo-forte (mf) dynamic. The Piano part starts with a forte (f) dynamic and includes a G2 octave marker. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for the chorus of "Circle of Life". It features three staves: Soprano Alto, Tenor Bass, and Piano. The Soprano Alto part has the lyrics "hoo ee ah hoo ee ah hoo ee ah hoo" with a fermata over the final "hoo". The Tenor Bass part has the lyrics "hoo". The Piano part includes chord markings: Cadd9, D, G, Am/C, Em, D, G. The dynamic is mezzo-forte (mf). A rehearsal mark "3" is placed at the beginning of the section. The key signature is one sharp (F#) and the time signature is 4/4.

*Available for SATB, SAB and 2-Part
Instrumental Pak includes Parts for Synthesizer,
Guitar, Bass, Drums and Percussion
ShowTrax Cassette and ShowTrax CD also available

DO NOT
PHOTOCOPY



na na na na na _ na na na na na Unis. *mp*

na na na na na _ na na na na na

The first system consists of three staves. The top staff is a vocal line in treble clef with lyrics 'na na na na na _ na na na na na' and a dynamic marking of 'mp'. The middle staff is a vocal line in bass clef with lyrics 'na na na na na _ na na na na na' and a dynamic marking of 'mp'. The bottom staff is a piano accompaniment in G major, with a dynamic marking of 'mp'.

na na na na na _ na na na na na etc.

Em Am7/E

The second system consists of three staves. The top staff is a vocal line in treble clef with lyrics 'na na na na na _ na na na na na etc.'. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in G major, with chord markings 'Em' and 'Am7/E'.

Solo I *mf* 11

Von Ge- burt an be- ginnt das Er- leb-

D7sus G

The third system consists of three staves. The top staff is a solo piano line in treble clef with a dynamic marking of 'mf' and a measure number '11' in a box. The lyrics 'Von Ge- burt an be- ginnt das Er- leb-' are written below the staff. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in G major, with chord markings 'D7sus' and 'G'.

nis wenn wir uns zur Sonne drehn

Am7/G D/F#

This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics 'nis wenn wir uns zur Sonne drehn'. The second line is the piano accompaniment. The piano part includes a grand staff with a treble clef and a bass clef. The right hand plays chords, with 'Am7/G' and 'D/F#' indicated above the staff. The left hand plays a rhythmic accompaniment.

Solo 2
Es gibt mehr zu Sehn als man

G Em

This system contains the second two lines of music. The top line is the vocal melody, marked 'Solo 2', with lyrics 'Es gibt mehr zu Sehn als man'. The second line is the piano accompaniment. The piano part includes a grand staff with a treble clef and a bass clef. The right hand plays chords, with 'G' and 'Em' indicated above the staff. The left hand continues the rhythmic accompaniment.

je se - hen kann. Mehr zu tun soviel mehr zu ver-

Am7 Fadd9

Solo I 19

stehn Das le - ben hier ist ein Wun -

hey —
na na na na na — na na na na na

hey —
na na na na na — na na na na na

Dsus D G

— der A - lles neu a - lles end - los and

na na na na na _ na na na na na etc.

na na na na na _ na na na na na etc.

Am7/G D/F#

Solo 2 poco a poco cresc.
weit Und die So - nne zieht leis Ihr - en
poco a poco cresc.
hey

poco a poco cresc.
hey

G Em
poco a poco cresc.

gol-de-nen Kreis führt Groß und Klein in die E - wi - hig

Am7 Fadd9

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are 'gol-de-nen Kreis führt Groß und Klein in die E - wi - hig'. The second line is a piano accompaniment with a treble clef, featuring eighth-note patterns. The third line is a piano accompaniment with a bass clef, featuring a steady eighth-note bass line. The fourth line shows guitar chords: Am7 in the first measure and Fadd9 in the second measure.

End solos 27

keit

Unis. *f* hey. Und im e - wi - gen Kreis

Unis. *f* hey.

Dsus D G C G

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are 'keit' followed by a rest, then 'hey. Und im e - wi - gen Kreis'. The second line is a piano accompaniment with a treble clef, featuring eighth-note patterns and a forte dynamic. The third line is a piano accompaniment with a bass clef, featuring a steady eighth-note bass line and a forte dynamic. The fourth line shows guitar chords: Dsus, D, G, C, and G. A 'sttp' marking is present in the bass line of the final measure.

Soprano

Alto
Dreht sich un - ser Le - ben

Tenor

Bass

G C G F/G G F/G

Dem Ge - setz der Na - tur

F/G G F/G C F C

Sind wir ge - weihet

C F C Dsus G Dsus

35

Wir sind a- lle ein Teil
 Unis.

D G D G C G

die- ses U- ni - ver - sum

E7 Am G Am

und das Le - ben ein e- wiger

Cm6/Eb C6/E G/D AmG/D Dsus D7

Happily (♩ = 100)

Kreis

C/G G C/G G Xylo. G C/G G

mf

I JUST CAN'T WAIT TO BE KING

Hm. hmn. Unis.

G D/G G C/G G D/G

47

Unis.

König wär ich su - per - stark ein wirklich he - hes Tier Nun als

G

* Opt. cut to m. 195 will produce the single "Circle Of Life."
 Full Performance and Accompaniment Only of this cut appears on the ShowTrax CD only.

Kö-nig wä-rst du noch recht kark, die Haa-re feh-len dir: Die

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The middle staff is a piano accompaniment in treble clef, showing chords for C major and G major. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

lange Mäh-ne ist ein Wunsch den ich mir noch er-füll bis

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The middle staff is a piano accompaniment in treble clef, showing chords for C major and G major. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

dann trag ich die Na-se hoch, und ü-be mein Ge-brüll Zum

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The middle staff is a piano accompaniment in treble clef, showing chords for C major and G major. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

im-po-nie ren bist du noch zu klein. Oh ich

Unis. *f*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'im-po-nie ren bist du noch zu klein. Oh ich'. The bottom staff is a piano accompaniment in bass clef. Both staves are marked 'Unis. f'.

Am G D

This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom in bass clef. Chords are labeled 'Am', 'G', and 'D'. The music features a steady bass line and chords in the right hand.

57

will je-tzt gleich kö-nig sein

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics 'will je-tzt gleich kö-nig sein'. The bottom staff is a piano accompaniment in bass clef. A box around the number '57' is present above the first measure of the vocal line.

C7 D G C/G G

f *mf*

This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom in bass clef. Chords are labeled 'C7', 'D', 'G', 'C/G', and 'G'. Dynamics are marked as '*f*' and '*mf*'.

Unis. *mf*

Je-der sieht nach links und Jeder sieht nach

Unis. *mf*

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with lyrics 'Je-der sieht nach links und Jeder sieht nach'. The bottom staff is a piano accompaniment in bass clef. Both staves are marked 'Unis. mf'.

C

This system shows the piano accompaniment for the third system. The top staff is in treble clef and the bottom in bass clef. A chord is labeled 'C'. The music features a steady bass line and chords in the right hand.

rechts und jedersieht auf mich und sieht auf mei-re

Am D/F# D

64

Zu-kunft Wir sin-gen a- lles Tie-re groß und

Gsus G C G/B Am C

klein Und a- lles was da kriecht und fleucht stimmt
Unis.

D C G/B Am C

ein Der Sim-ba wird bald kö nig er a-

Unis.

D C G/B Am C

Detailed description: This system contains the first line of music. The vocal line (treble clef) starts with a whole rest followed by a half note 'ein', then a quarter note 'Der', and continues with eighth notes for 'Sim-ba wird bald kö nig er a-'. The piano accompaniment (bass clef) has a whole rest followed by a half note, then eighth notes. Chords are indicated above the piano staff: D, C, G/B, Am, and C.

lein Oh ich will jetzt gleich Kö-nig

Unis. *f* 70

Unis. *f*

D C7 D

Detailed description: This system contains the second line of music. The vocal line (treble clef) starts with a whole rest followed by a half note 'lein', then a quarter note 'Oh', and continues with eighth notes for 'ich will jetzt gleich Kö-nig'. The piano accompaniment (bass clef) has a whole rest followed by a half note, then eighth notes. Chords are indicated above the piano staff: D, C7, and D. A box with the number '70' is placed above the vocal line.

sein Oh ich will jetzt gleich König

Unis.

Unis.

G C/G G C7 D

Detailed description: This system contains the third line of music. The vocal line (treble clef) starts with a whole rest followed by a half note 'sein', then a quarter note 'Oh', and continues with eighth notes for 'ich will jetzt gleich König'. The piano accompaniment (bass clef) has a whole rest followed by a half note, then eighth notes. Chords are indicated above the piano staff: G, C/G, G, C7, and D.

Unis. sein Oh ich will jetzt gleich

Unis.

G C/G G C7 D

cresc.

ff König sein

ff

G C/G G

BE PREPARED

79 With Mystery (♩ = 124)

mf div.

Hm, — hm, — hm, —

mf

Bm Em

hm. — Ja, wir sind bald Un - ter - ta - nen Ei - nes

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a fermata over a whole note chord, followed by the lyrics 'Ja, wir sind bald Un - ter - ta - nen Ei - nes'. The piano accompaniment consists of chords and a simple bass line.

Bm Em

The piano accompaniment for the first system, showing chords in the right hand and a bass line in the left hand. Chords are labeled Bm and Em.

Kö nigs, den Je - des - mann liebt ich

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Kö nigs, den Je - des - mann liebt ich'. The piano accompaniment continues with chords and a bass line.

F#m Bm

The piano accompaniment for the second system, with chords labeled F#m and Bm.

mp
Hm, — hm, —
muß je - doch ernst haft er - mah - nen das

The third system of music features a vocal line with dynamics *mp* and *hm, —*. The lyrics are 'muß je - doch ernst haft er - mah - nen das'. The piano accompaniment continues with chords and a bass line.

Em

The piano accompaniment for the third system, with a chord labeled Em.

hm, — hm. —

es für euch Pflichten noch gibt.

F#m Bm

91

p Hoo, hoh, hoh, hoh. *p* Hoo

Zu-kunft gibt's so viel zu plündern das mei-ste krieg so-wie-so

Dm Bm Dm

Unis. *mf*

hoh, hoh, hoh, Hoh, hoh, hoh, hoh, hoh. Kein

ich ich darf trotzdem höflichst er-in-nern

Bm A D

Unis.

Krümelchen gibts ohne mich Seid bereit für den Coup des Jahr-hun-

C#m7b5 F#7 Bm

derts Seid bereit für den teuf-li-schen Rikt La la la. Ich

Em A D

plane-selt Jah - ren trotz a-ller Ge-fah - ren Ge-

F#m Bm Em A

ri-ssen-ver-bi-ssen ganz ohne Ge-wi-ssen Als Kö-nig ge-bo-ten zum-

F#m Bm Em A D

Herr-scher er-ko-ren Er glän-ze ich in all mei-ner Pracht Hei-me

D/C B7 Em

Zäh-ne sind blank wie mein Neid seid be-reit

C#m7b5 F# F#sus F# Bm

115

Unis. un-ste zäh-ne sind blank wie sein Neid Seid be-

Unis.

C#m7b5 F# F#sus F#

div. *molto rit.*

molto rit.

Bm G F# Bm

molto rit.

Shuffle (♩ = 160-168)
(♩-♩-♩)

121 HAKUNA MATATA

Unis. *mf*

Ha - ku - na Ma - ta - ta!

Unis. *mf*

Ha - ku - na Ma -

A7+9 Bm7 Cdim7 A7/C# D

die-sen Spruch sag ich gern Ha - ku - na Ma -

ta - ta!

die-sen Spruch sag ich gern

A A/C#

ta - ta! gibt stets als mo - dern

Ha - ku - na Ma - ta - ta! gibt stets als mo -

D B/D# E

130

Es heißt die Sor-gen blei-ben dir i - mmer fern

dern

C#/E# F#m A/C# D

Key signature: two sharps (F# and C#). The vocal line consists of two staves. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "Kei - ner nimmt uns die" are written below the notes.

Chord symbols: B/D# and A/E. The piano accompaniment is written for the left and right hands. The right hand features chords and moving lines, while the left hand provides a steady bass line.

Key signature: two sharps. The vocal line continues with the lyrics "Phi - lo - so - phie Ha - ku - na Ma -". The melody is in the treble clef, and the bass line is in the bass clef.

Chord symbol: E. The piano accompaniment continues with the right hand playing chords and the left hand playing a bass line.

138

Key signature: two sharps. The vocal line starts with the lyrics "ta - ta!". The melody is in the treble clef, and the bass line is in the bass clef.

Chord symbols: A, A/C#, and D. Dynamics: *mp*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with the *mp* dynamic marking.

mp

Ha - ku - na Ma - ta - ta! Ha - ku - na Ma - ta - ta! Ha -

mp

E A A/C#

Detailed description: This system contains the first two systems of music. The top system shows vocal staves with lyrics and a piano accompaniment. The second system shows the piano accompaniment with chord markings E, A, and A/C#.

Unis. *f* 146

ku - na Ma - ta - ta! Ha - ku - na, Es heißt die Sor - gen

D E C#/E# F#m

Detailed description: This system contains the third and fourth systems of music. The top system shows vocal staves with lyrics and a piano accompaniment. The second system shows the piano accompaniment with chord markings D, E, C#/E#, and F#m.

blei - ben dir i - mmer fern Kei - ner

A/C# D B/D#

Detailed description: This system contains the fifth and sixth systems of music. The top system shows vocal staves with lyrics and a piano accompaniment. The second system shows the piano accompaniment with chord markings A/C#, D, and B/D#.

nimmt uns die Phi - lo - so - phie

A/E E

mf **154** Ha - ku - na Ma - ta - ta! Ha - ku - na Ma -

A A/C# *mf*

ta - ta! Ha - ku - na Ma - ta - ta!

D E A

rit.

rit.

A/C# Csus7 C

rit.

CAN YOU FEEL THE LOVE TONIGHT

162 Moderate (♩ = 76)

Kann es wirk - lich Lie - be sein im sanften A - bend

mf

mp

Oo,

mp

Fadd9 C/E Dm Bbadd9 F Bbadd9

wind Die Har - mo - nie voll tie - fer Fried - lich - keit

Oo,

Cadd9 Bbadd9 F Dm7 Am/C Bbadd9

Lie - be ist er - wacht

oh,

Wie
Unis. *mf*

Gm F/A Bb6 Dm C

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics 'Lie - be ist er - wacht'. The second line is a vocal line in bass clef with the lyric 'oh,'. The piano accompaniment is in G minor, with chords Gm, F/A, Bb6, Dm, and C. The piano part features a steady bass line and a more active treble line with some grace notes.

170

soll ich's ihr er - klä - ren ob sie es auch ver - steht Sie

Bb F Bb F

mf

Detailed description: This system contains the third line of music. The top line is a vocal melody in treble clef with lyrics 'soll ich's ihr er - klä - ren ob sie es auch ver - steht Sie'. The piano accompaniment is in G minor, with chords Bb, F, Bb, and F. The piano part has a simple harmonic accompaniment with a consistent bass line.

will die Wahr - heit die Ver - gangenheit was weiß ob sie dann geht was

Unis. *mf*

Bb F Gm7 Csus C

Detailed description: This system contains the fourth line of music. The top line is a vocal melody in treble clef with lyrics 'will die Wahr - heit die Ver - gangenheit was weiß ob sie dann geht was'. The piano accompaniment is in G minor, with chords Bb, F, Gm7, Csus, and C. The piano part continues with a steady bass line and a treble line that provides harmonic support.

will er nur ver-ber-gen er futs die gan-ze zeit wa-

Bb F Bb F

rum will er kein kö-nig sein dennals kö-nig wär er frei

Bb F/A Eb/G C

f

179

f Unis.
kann es wirk-lich lie-be sehn

F C/E Dm Bb

Unis.

spürst du sie ü - ber - all die

Unis.

F Bb C

Har mo - nie voll tie - fer Fried lich keit mit

Bb F Dm7 Am/C Bb

a - llem was wir sind

Gm F/A Bb6 Dm C

187

Unis.

Kann es wirk - lich tie - be sein

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics 'Kann es wirk - lich tie - be sein' are written below the notes. The bottom staff is a piano accompaniment in bass clef. The piano part features chords in the right hand and a bass line in the left hand. The lyrics are aligned with the vocal line.

spürst du sie ü - ber - all

This system contains the second two staves of music. The top staff is a vocal line in treble clef with the lyrics 'spürst du sie ü - ber - all'. The bottom staff is a piano accompaniment in bass clef. The piano part continues with chords and a bass line. The lyrics are aligned with the vocal line.

Unis.
end-lich eins im Schutz der Dunkelheit

This system contains the third two staves of music. The top staff is a vocal line in treble clef with the lyrics 'end-lich eins im Schutz der Dunkelheit'. The bottom staff is a piano accompaniment in bass clef. The piano part continues with chords and a bass line. The lyrics are aligned with the vocal line.

accel.

Lie - be ist er - wacht

accel.

Am7 G/B C6 Em D

accel.

196 (♩ = 84)

Unis.

Und im e - wi - gen Kreis

Unis.

Dsus D G C/G G

dreht sich un - ser le - ben

C/G G F/G G F/G

dem Ge- setz der Na- tur

F/G G F/G C F/C C

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics 'dem Ge- setz der Na- tur' are written below the notes. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. Above the piano staff, the chords F/G, G F/G, C, and F/C C are indicated.

Sind wir ge- weint

C F/C C Dsus D G/D D

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'Sind wir ge- weint'. The piano accompaniment continues with the same rhythmic pattern. Above the piano staff, the chords C, F/C C, Dsus, D, and G/D D are indicated.

204

Wir sind a - lle ein Teil

D F/C Bb Cm/Bb Bb

ff

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics 'Wir sind a - lle ein Teil'. The piano accompaniment features a change in dynamics to *ff* (fortissimo) for the final phrase. Above the piano staff, the chords D, F/C, Bb, Cm/Bb, and Bb are indicated.

die-ses U - ni - ver - sams

G7 Cm7 Bb/CCm

und das Le - ben

div. 3

Ebm6/Gb Eb6/G Bb/F Cm/FBb/F

8vb

ein - wi - ger Kreis

fff div.

Fsus F7 Eb/Bb Bb Eb/Bb Bb

fff

8vb

THE LION KING - SATB

